

Flying Saucer, Fireworks at Army Tattoo

The appearance of a flying saucer and its crew of weird-looking "visitors from space," plus a parade of 400 National Servicemen carrying multi-coloured lanterns, are two of many spectacular and unusual features promised for the 1952 Army Tattoo.

An Army spokesman said this week that at the Tattoo, to be held at the Wayville Showgrounds at 8 p.m. on Tuesday and Thursday, November 11 and 13, the public would see a 14-event programme of thrills, spectacle, humour, and pageantry.

The spokesman said that advent of the flying saucer would provide something of unusual interest for all who were scientifically minded in search of unusual thrills, or just plain curious.

An item by the South Australian Police Force was again included in the programme. Members would be seen in two spectacular roles — with their famous greys in the traditional "musical ride," and on solo motor cycles in their un-

usual precision riding demonstration.

An Army bivouac (normally a very serious affair) would be staged as a rollicking interpretation of the way untrained troops might meet the situation when confronted by a surprise enemy attack.

In a whirl of fire, smoke, and sound, a modern infantry battalion and support troops from a mounted unit would combine with personnel from Engineers to give a realistic demonstration of modern battle tactics.

On a quieter note, a team of gymnasts would perform, on apparatus lashed to moving motor cycles, a variety of stunts difficult enough to do on the ground.

Sixteen National Service Training Battalion would feature in an entrancing spectacle when they entered the arena to present a glittering torchlight parade. Each man would carry a four-colour electric lantern. As the parade wheeled and turned, the colours would change to trace glowing patterns of different hues.